



The National Maritime Museum

Audata installed and configured TRIM Context at The National Maritime Museum (UK). The system supports some 260 users in Greenwich, London, across all of its operations. In less than four months, the team imported and classified more than 33,000 images from the museum's collections, as well as standard office documents. The museum uses the action tracking function of TRIM Context to deal with specialist enquiries from the public, and will shortly be testing its more advanced workflow for managing its acquisition records.

Sue Kennedy, Head of Special Projects and Resource Management at the Museum explains, "It's been a very exciting process for us. We've migrated the majority of our Public Record legacy data from 1970 onwards into TRIM Context, and unlocked a valuable source of information. The flexibility and powerful functionality of TRIM has given us the opportunity to increase our knowledge sharing. Early signs suggest that once the system has been in place for a few more months, coupled with a comprehensive in-house training program we will reap many more benefits. I find the workflows particularly promising for improving the capture and sharing of knowledge and am sure we will be finding many different areas to apply them.

"Promising too, is the potential to build on this success and to use TRIM Context in innovative ways. For instance, we have transferred information about some of our collections into TRIM including high-quality images, to create an image database. Using TRIM's powerful search facilities we can quickly explore our images using a variety of searches, such as by the artist or date made, the subject, even by the materials used. We are also exploring TRIM's public web interface to see if we can make some of our historical information available to the general public. To date, I've been particularly impressed with its reliability and speed of implementation."

"Audata, configured it in a very short period of time, and we have been running a steady and controlled roll-out since then"

Sue Kennedy - Head of Special Project & Resource Management - National Maritime Museum